

Villa-Lobos was one of the most prolific of all 20th-century composers. The works on this seventh volume of the complete piano works show the multilayered nature of Villa-Lobos's idiom, which is as exuberant as the Brazilian landscape that inspired him so often. *Amazonas*, subtitled 'Brazilian Indian ballet', is based on indigenous themes that were embedded in the texture, and innovatively varied and transformed through sophisticated harmonic and rhythmic experiments. Even today *Amazonas* remains startling for its adventurous musical language. Several of the shorter pieces on this disc exist only in manuscript, and receive here their world première recording.

Heitor
VILLA-LOBOS
 (1887-1959)
 Piano Music • 7

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|-------|---|-------|
| 1 | Amazonas (Bailado Indígena Brasileiro) (1917) | 14:22 |
| 2-6 | Prelúdios para Guitarra (1940)
(transcribed for piano by José Vieira Brandão) | 22:14 |
| 7 | Lembranças do Sertão: Bachianas Brasileiras No. 3 – Dansa (1930) | 5:27 |
| 8 | Valsa Scherzo (1907) | 7:13 |
| 9 | Bailado Infernal (1920) | 1:57 |
| 10 | Feijoada Sem Perigo... (1955)* | 0:59 |
| 11-14 | Histórias da Carochinha (1919) | 6:27 |
| 15-19 | Canções de Cordialidade (no date)* | 3:18 |
| 20 | Cortejo Nupcial (1949)* | 4:33 |
| 21 | Valsa Lenta (1911)* | 2:40 |

*World Première Recording

Sonia Rubinsky, Piano

A detailed track list can be found on page 2 of the booklet

Recorded at L'Église Évangélique Saint-Michel, Paris, France, on 21st and 22nd February, 2007

Producer: Nikolaos Samaltanos • Engineer: Evi Iliades • Piano technician: Jean-Michel Daudon

Booklet notes: James Melo • Publishers: Max Eschig (tracks 1-6); Academia Brasileira de Música

(tracks 7, 10, and 15-21); Arthur Napoleão (tracks 8, 9, and 11-14)

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 69:11



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